

Memorandum



Date: May 1, 2012

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Subject: FY 2011-2012 Tourist Development Council Grants Program
Third Quarter Recommendations for a Total of \$250,350

Agenda Item No. 8(C)(1)

Recommendation

It is recommended that the Board approve the funding of 25 grants for a total of \$250,350 from the FY 2011-2012 Tourist Development Council Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Tourist Development Council (TDC) Grants Program comes from the 2% Tourist Development Room Tax Revenue and the 2% Hotel/Motel Food and Beverage Surtax revenues. In addition, the Greater Miami Convention and Visitors Bureau provides \$25,000 to the TDC pursuant to a multi-year agreement. Further, a remaining balance of \$87,127 in unspent grant funds in FY 2010-11 was carried over and is being appropriated as part of the FY 2011-12 program. TDC grants are disbursed through Index Code TU243964, Sub-object Code 60625, and drawn from Fund 150, Subfund 151,

In Ordinance 11-74, a total of \$1,100,000 has been allocated for FY 2011-2012 Tourist Development Council (TDC) Grants (\$1,000,000 from Fund ST 150, Subfund 151, plus \$100,000 from Fund ST 150, Subfund 152). The current third quarter recommendations, totaling \$250,350, continue the recommended TDC grant allocations for this fiscal year.

Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Tourist Development Council convened on February 29, 2012 to review 25 applications requesting \$407,500 for the Third Quarter of the program. The TDC recommended funding 25 applicants for a total of \$250,350.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the TDC carefully considered and applied the Tourist Development Council Grants guidelines, as outlined below.

The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County's appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions and festivals) and television

Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners
Page 2

The TDC specifically evaluated each applicant organization based on the following competitive review criteria: 1) tourism impact/marketing plan; 2) quality and track record of the organization and its event; 3) event coordination and management; and 4) fiscal feasibility and accountability.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Tourist Development Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum. In addition, grant funds are released on a reimbursement basis to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



Senior Advisor to the Mayor

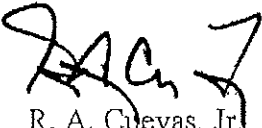


MEMORANDUM

(Revised)

TO: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

DATE: May 1, 2012

FROM: 
R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 8(C)(1)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Ordinance creating a new board requires detailed County Manager's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous ____) to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C) (1)
5-1-12

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE FUNDING OF TWENTY-FIVE (25) GRANTS FOR A TOTAL OF \$250,350 FROM THE FY 2011-2012 THIRD QUARTER TOURIST DEVELOPMENT ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM WITH: AQUA FOUNDATION FOR WOMEN, INC.; CITY THEATRE, INC.; COCONUT GROVE ARTS & HISTORICAL ASSOCIATION, INC.; CORAL GABLES CINEMATEQUE, INC.; CREATION ART CENTER CORPORATION; FLORIDA GRAND OPERA, INC.; FLORIDA INTERNATIONAL UNIVERSITY FOR THE BENEFIT OF SCHOOL OF HOSPITALITY AND MANAGEMENT SOBCH WINE; FRIENDS OF THE BASS MUSEUM, INC.; FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC.; GABLESTAGE, INC.; JEWISH MUSEUM OF FLORIDA; JUNIOR ORANGE BOWL COMMITTEE, INC.; MIAMI GAY & LESBIAN FILM FESTIVAL, INC.; MIAMI NORTHWEST EXPRESS TRACK CLUB, INC.; MIAMI RIVER FUND, INC.; MIAMI-DADE SPORTS COMMISSION; MICHAEL-ANN RUSSELL JEWISH COMMUNITY CENTER, INC.; PATRONS OF EXCEPTIONAL ARTISTS, INC.; RED CHEMISTRY, INC.; THE MIAMI CHILDREN'S MUSEUM, INC.; THE RHYTHM FOUNDATION, INC.; THE SICILIAN CULTURAL AND FILM FESTIVAL, INC.; UNITED STATES JUDO, INC.; V O R MIAMI, INC.; VIERNES CULTURALES/CULTURAL FRIDAYS, INC. WAIVING RESOLUTION R-130-06, AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board waives the requirements of resolution R-130-06, and approves funding of twenty-five (25) grants for a total

of \$250,350 from the FY 2011-2012 Third Quarter meeting of the Tourist Development Council Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

Aqua Foundation for Women, Inc.	5,000
City Theatre, Inc.	5,000
Coconut Grove Arts & Historical Association, Inc.	15,000
Coral Gables Cinemateque, Inc.	6,750
Creation Art Center Corporation	5,000
Florida Grand Opera, Inc.	15,000
Florida International University for the benefit of School of Hospitality and Management SoBch Wine	12,250
Friends of the Bass Museum, Inc.	5,250
Friends of the Miami-Dade Public Library, Inc.	7,500
GABLESTAGE, INC.	12,000
Jewish Museum of Florida	5,000
Junior Orange Bowl Committee, Inc.	7,000
Miami Gay & Lesbian Film Festival, Inc.	17,500
Miami Northwest Express Track Club, Inc.	12,000
Miami River Fund, Inc.	5,000
Miami-Dade Sports Commission	25,000
Michael-Ann Russell Jewish Community Center, Inc.	5,600
Patrons of Exceptional Artists, Inc.	3,000
Red Chemistry, Inc.	5,000
The Miami Children's Museum, Inc.	14,000
THE RHYTHM FOUNDATION, INC.	5,000
The Sicilian Cultural and Film Festival Inc.	2,500
United States Judo, Inc.	15,000
V O R Miami, Inc.	25,000
Viernes Culturales/Cultural Fridays, Inc.	15,000

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner
who moved its adoption. The motion was seconded by Commissioner
and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman	
Audrey M. Edmonson, Vice Chairwoman	
Bruno A. Barreiro	Lynda Bell
Esteban L. Bovo, Jr.	Jose "Pepe" Diaz
Sally A. Heyman	Barbara J. Jordan
Jean Monestime	Dennis C. Moss
Rebeca Sosa	Sen. Javier D. Souto
Xavier L. Suarez	

The Chairperson thereupon declared the resolution duly passed and adopted the 1st day of May, 2012. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

DF.

Daniel Frastai



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Tourist Development Council Grants Program – Third Quarter**

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «Organization» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- | | | |
|----|--------------------------|---|
| 1. | GRANTEE: | «Organization» (EIN#«Federal_ID») |
| 2. | AMOUNT OF GRANT: | «Address», «City», «State» «Zip» |
| 3. | PROJECT: | «Award» (Reimbursement / Direct) |
| | | «Project Title» |
| 4. | ITEMIZED PROJECT BUDGET: | (as described in the program application and any revisions attached hereto) |
| 5. | GRANT START DATE: | (as described in the Restatement of Project Budget attached hereto) |
| 6. | GRANT END DATE: | April 1, 2012 |
| 7. | REPORT DEADLINE: | June 30, 2012 |
| | | August 14, 2012 |

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2010 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the Tourist Development Council program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (10/2010).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (October, 2011)
ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article 1.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article 1.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article 1.2.

If Article 1.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within ninety days (90) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within ninety days (90) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposes allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article 1.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article 1.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include,

but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expended within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3) and the Itemized Project Budget (Article 1.4) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7 in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his/her sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

The Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7, the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee concludes, as a result of such monitoring and/or

evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided, or for other reasons prompting significant concerns regarding the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Tourist Development Council, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the

Tourist Development Council, the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
- (g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Tourist Development Council or the Miami-Dade County Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used In the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.

3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET**

Fiscal Year: _____
 Grant Program Name: _____
 Organization Name: _____
 Program/Project Title: _____
 Grant Start Date: _____
 Grant End Date: _____

Describe any necessary changes to the program/project that differ from the original grant application (type "N/A" if none):

Numbers of Children/Youth to be Served:
Attending, Participating and/or Performing COMBINED

# of Infants/Preschoolers (Ages 0-5):	
# of Children (Ages 6-12):	
# of Youth (Ages 13-17):	
TOTAL # of Children/Youth to be Served:	0

Numbers of Children/Youth with Disabilities:

# of Children/Youth with Disabilities (Ages 0-17):	
# of Young Adults with Disabilities (Ages 18-22):	
TOTAL # of Children/Youth with Disabilities:	0

TOTAL PARTICIPATION:

All Adults PLUS All Children/Youth COMBINED

Audience /
 Attending:

Performing /
 Instructing:

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

[illegible]

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

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**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Third Quarter**

	<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
1.	<p><u>Aqua Foundation for Women, Inc.</u> 4500 Biscayne Blvd. Suite 340, Miami, Florida 33137 Organization Established in 2004 <i>Aqua Girl Festival 2012</i> The Aqua Girl Festival, now celebrating its 13th year, is an annual national women's week designed to promote the visibility, health and equality of lesbian, bisexual and transgender women and showcase a variety of LGBT artists. Aqua Girl 2012 is scheduled to take place May 2 – 6, 2012 at various locations throughout Miami Beach. The project is comprised of fourteen cultural and social event across Miami and Miami Beach including a comedy show, live musical performances, dance parties, art exhibits, pool parties, a tea dance, a jazz brunch, a culinary wine event, DJ showcase and fashion show.</p>	Award: \$5,000
2.	<p><u>City Theatre, Inc.</u> 444 Brickell Avenue, Miami, Florida 33131 Organization Established In 1996 <i>17th Annual Summer Shorts Festival</i> Funds are requested to support exposure to bring nationally recognized playwrights, literary professionals and audiences from across the country to City Theatre's 17th Annual SUMMER SHORTS FESTIVAL that is scheduled to take place May 14 – June 24, 2012 at the Adrienne Arsht Center for the Performing Arts. The objectives are: (1) to bring larger tourist audiences; (2) to garner greater press from national media outlets; and (3) to bring national exposure to CITYWRIGHTS: Professional Weekend for Playwrights, to bring producers, agents, artists, press and industry leaders to Miami.</p>	Award: \$5,000
3.	<p><u>Coconut Grove Arts & Historical Association, Inc.</u> 3390 Mary Street Suite 128, Coconut Grove, Florida 33133 Organization Established In 1963 <i>Coconut Grove Arts Festival</i> Grant funds are requested to support the 49th annual Coconut Grove Arts Festival, which continues to be a Miami tradition by maintaining its position as one of the largest and most prestigious events of its kind in the world. The Festival is one of the most visible and celebrated events in Miami-Dade County. Held annually during Presidents' Day Weekend, the Festival will be celebrating 49 years of excellence February 18, 19, 20, 2012.</p>	Award: \$15,000
4.	<p><u>Coral Gables Cinemateque, Inc.</u> 280 Aragon Avenue, Coral Gables, Florida 33134 Organization Established in 2006 <i>World Voices</i> Grant funds are requested to support the marketing and outside artistic fees associated with the production of WORLD VOICES, the spring 2012 screening series and related educational activities at the Coral Gables Art Cinema. The series is scheduled to take place April 1 – June 30, 2012 and will bring the incredible diversity of "global art-house" film to Miami-Dade County. Many films presented in the WORLD VOICES series will not generally be available at other venues in South Florida, providing for a unique contribution to the region's cultural landscape and an attractive destination for cultural tourism.</p>	Award: \$6,750

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Third Quarter**

	<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
5.	<p><u>Creation Art Center Corporation</u> 900 SW 1st Street, Suite 306, Miami, Florida 33130 Organization Established in 1984 <i>Po-Po-Po</i> Grant funds are requested to support the theater presentation of PoPoPo, based on the character Dolores Santa Cruz from operetta (zarzuela) Cuban Cecilia Valdez by the master composer Gonzalo Roig. Cecilia Valdés is both a novel by the Cuban Cirilo Villaverde (1812-1894) and a zarzuela based on the novel. It is a work of importance for its quality and revelation of the interaction of classes and races in Cuba. The work is scheduled for presentation on April 13 – 30, 2012.</p>	Award: \$5,000
6.	<p><u>Florida Grand Opera, Inc.</u> 8390 Northwest 25th Street, Miami, Florida 33122 Organization Established in 1941 <i>"Romeo et Juliette" French Opera Festival</i> Grant funds are requested to support the 2012 Florida Grand Opera "Romeo et Juliette" French Opera Festival. The comprehensive Festival incorporates six performances of Gounod's "Romeo et Juliette" at the Adrienne Arsht Center, a French film festival, and free outreach activities for students and families.</p>	Award: \$15,000
7.	<p><u>Florida International University for the benefit of School of Hospitality and Management SoBch Wine</u> 1600 NW 163 Street, Miami, Florida 33169 Organization Established in 1965 <i>Fun & Fit as a Family</i> Grant funds are requested to support the 5th annual Fun & Fit as a Family as part of FIU's South Beach Wine & Food Festival. Teaming visiting international culinary arts celebrities with health professionals, nutritionists and fitness experts, Fun & Fit as a Family will bring advocacy and national attention to the epidemic of childhood obesity that is plaguing school children all over the country.</p>	Award: \$12,250
8.	<p><u>Friends of the Bass Museum, Inc.</u> 2100 Collins Avenue, Miami Beach, Florida 33139 Organization Established in 1964 <i>Hot Nights, Cool Jazz!</i> Grant funds are requested to support Hot Nights, Cool Jazz!, a five-week jazz concert series at the Bass Museum of Art on Miami Beach. Every other Friday evening, from June 22, 2012 through August 17, 2012, the Bass Museum will be open to tourists and residents an extra four hours in the evening (5:00 to 9:00 PM) and will showcase Miami's best local jazz artists in concert at 7:00 PM on the museum's main level.</p>	Award: \$5,250

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Third Quarter**

- | | <i>Organization/
Project Description</i> | FY 2011-2012
TDC Recommendation |
|-----|--|--|
| 9. | <p><u>Friends of the Miami-Dade Public Library, Inc.</u>
 101 W Flagler Street, Miami, Florida 33130
 Organization Established in 1974
 <i>Art of Storytelling</i>
 Grant funds are requested to support a cultural and professional exchange between the Miami-Dade Public Library System and the Republic of China/Taipei Public Libraries. During this international exchange, librarians and storytellers research and perform their craft in each other's country culminating in Miami at a week-long series of professional/artistic workshops, library and school visits, and an international storytelling Family Festival Day on April 28, 2012.</p> | Award: \$7,500 |
| 10. | <p><u>GABLESTAGE, INC.</u>
 1200 Anastasia Ave., Coral Gables, Florida 33134
 Organization Established in 1979
 <i>GableStage 2011-2012 Season</i>
 Grant funds are requested to support GableStage's 2011-2012 Season, which will feature RED by John Logan, THE MOTHERF***ER WITH THE HAT by Stephen Adly Guirgis, A STEADY RAIN by Keith Huff, TIME STANDS STILL by Donald Margulies, RACE by David Mamet and RUINED by Lynn Nottage.</p> | Award: \$12,000 |
| 11. | <p><u>Jewish Museum of Florida</u>
 301 Washington Avenue, Miami Beach, Florida 33139
 Organization Established in 1989
 <i>Marketing for Exhibits</i>
 Grant funds are requested to support marketing and public relations to attract visitors from all over the state, country and world for two concurrent exhibits: ONCE UPON A TIME IN LITHUANIA & The Florida Connection, paintings and prints by English artist Naomi Alexander recording the last remnants of Jewish heritage in Lithuania; and MEL FINKELSTEIN: Picturing the Man Behind the Camera, examining a lifetime of work by this acclaimed photojournalist formerly with the Daily News from the 1960s-80s.</p> | Award: \$5,000 |
| 12. | <p><u>Junior Orange Bowl Committee, Inc.</u>
 2620 South Bayshore Drive, Miami, Florida 33133
 Organization Established in 1970
 Funds are requested to support the Junior Orange Bowl Festival's events that attract out-of-town participation. The events include the International Tennis Championship, the International Golf Championship, The Sports Ability Games, and The National Boys' and Girls' Basketball Classic.</p> | Award: \$7,000 |

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Third Quarter**

	<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
13.	<p><u>Miami Gay & Lesbian Film Festival, Inc.</u> 6360 NE 4th Court, Miami, Florida 33138 Organization Established in 1999 <i>14th Annual Miami Gay and Lesbian Film Festival</i> Grant funds are requested to support marketing/public relations, printing, equipment rental, space rental, and film screening fees associated with the production of the 14th Annual Miami Gay and Lesbian Film Festival. By continuing to work with a dedicated public relations professional the Festival expects to further promote the event as a tourism attraction for our national and international guests. The national markets targeted will be the cities of New York, Chicago, Washington DC and Atlanta. The MGLFF will print and distribute over 15,000 program guides and flyers.</p>	Award: \$17,500
14.	<p><u>Miami Northwest Express Track Club, Inc.</u> 1310 NW 90th Street, Miami, Florida 33147 Organization Established in 1979 <i>37th Annual Northwest Track & Field Classic</i> Grant funds are requested to support the 37th Annual Northwest Track & Field Classic. This event involves youth from the Bahamas, British Virgin Islands, Canada, Cayman Islands, Jamaica, Mexico and Puerto Rico and throughout the United States. The Annual Northwest Track & Field Classic has emerged into a major international track and field competition. This event's potential for international, national and county-wide tourism impact is demonstrated by the consistent growth of the event.</p>	Award: \$12,000
15.	<p><u>Miami River Fund, Inc.</u> 1407 NW 7 Street, Miami, Florida 33125 Organization Established in 1998 <i>Miami Riverday</i> Grant funds are requested to support the 16th Annual Miami Riverday Festival, a unique event celebrating the history, culture and environment of the Miami River, which flows 5.5 miles through Miami's urban core. The free family friendly festival features a variety of activities for everyone including: Miami River boat tours, live music, historic re-enactors in the Wagner Homestead (1856), Fort Dallas (1844) and Scottish Rite Temple (1922), 20 environmental education booths and much more.</p>	Award: \$5,000
16.	<p><u>Miami-Dade Sports Commission</u> 8491 NW 17th Street, #109, Doral, Florida 33126 Organization Established in 2003 <i>WrestleMania XXVIII</i> Grant funds are requested to support the operational efforts of WrestleMania Week. The premier annual event for World Wrestling Entertainment (WWE), WrestleMania XXVIII will take place at Sun Life Stadium on April 1, 2012. Additional events scheduled are WrestleMania Axxess, a fan festival (Miami Beach Convention Center - March 29 - April 1), WrestleMania Art, WrestleMania Pro-Am Golf Tournament (Doral Golf Resort & Spa - March 30), WrestleMania Hall of Fame, March 31, and Monday Night RAW, April 2 (both at American Airlines Arena).</p>	Award: \$25,000

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Third Quarter**

	<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
17.	<p><u>Michael Ann Russell Jewish Community Center, Inc.</u> 18900 NE 25 AVE, North Miami Beach, Florida 33180 Organization Established in 1987 <i>Festival Yachad - Israeli Folk Dance Festival</i> Grant funds are requested to support the JCC's annual Festival Yachad - Israeli Folk Dance Festival featuring 350 dancers from the JCC's year-round Bamachol Dance Academy, 30 dancers from a Broward County Israeli Dance program, and 120 dancers from Israeli dance troupes from Canada, Brazil, Israel, and Mexico. Festival Yachad will feature 2 shows in North Miami Beach - on Sunday, June 3, at the Julius Littman Performing Arts Theater and on Friday, June 8 at the JCC.</p>	Award: \$5,800
18.	<p><u>Patrons of Exceptional Artists, Inc.</u> 20191 E. Country Club Drive Suite 709, Aventura, Florida 33180 Organization Established in 1997 <i>2012 Miami International Piano Festival</i> Grant funds are requested to support the 2012 Miami International Piano Festival celebrating its 15th Anniversary Season. Eight unique programs will feature the most outstanding rising stars performing on the international classical music scene today. Every year, presenters, promoters, agents and managers look to the Festival to discover the next generation of outstanding artists. The festival also offers an enlightening lecture series that is free and open to the public.</p>	Award: \$3,000
19.	<p><u>Red Chemistry, Inc.</u> 150 Ocean Lane Drive, Key Biscayne, Florida 33149 Organization Established in 2006 <i>2012 European Film Festival in Miami & Short Film Competition</i> Grant funds are requested to support the 6th European Film Festival (EFF) in Miami and Short Film Competition held May 30 - June 7, 2012. The EFF offers a total of 45 screenings utilizing 4 venues throughout Miami-Dade County. It also features 10 public events at a local park and and restaurant, two French Nights, and four European themed (German, Polish, Spanish, Italian) evenings. The organization projects an estimated audience of 6,500 persons for EFF 2012.</p>	Award: \$5,000
20.	<p><u>The Miami Children's Museum, Inc</u> 980 Macarthur Causeway, Miami, Florida 33132 Organization Established in 1983 <i>MiChiMu's Fun-lympics!</i> Grant funds are requested to support advertising and marketing for MiChiMu's Fun-lympics!, a unique educational exhibit visiting the Miami Children's Museum and designed and built by Museum staff. The exhibit will be at the Museum from June 1, 2012 through September 8, 2012.</p>	Award: \$14,000

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program -- Third Quarter**

	<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
21.	<p><u>THE RHYTHM FOUNDATION, INC.</u> PO BOX 398567, Miami Beach, Florida 33239 Organization Established in 1988 <i>Big Night in Little Haiti</i> Grant funds are requested to support the spring editions of BIG NIGHT IN LITTLE HAITI (BNLH), a series of free concerts of live Haitian music, dance, food and culture at the Little Haiti Cultural Center (LHCC) on the third Friday of each month. The April, May and June editions of BNLH coincide with special events highlighting the celebration of Haitian Heritage Month that make the program even more attractive to cultural tourism, and funds will be used to develop this aspect of the work.</p>	Award: \$5,000
22.	<p><u>The Sicilian Cultural and Film Festival Inc.</u> 8300 Hawthorne Ave, Miami Beach, Florida 33141 Organization Established in 2006 <i>The VII Sicilian Film Festival</i> Grant funds are requested to support the VII Sicilian Film Festival (SFF). The SFF is an annual and open to the public event that has been taking place in the City of Miami Beach for 6 years. It is the American display of Sicilian cinematography, and an international event that brings all of the best from Sicily: culture, history, art, music, food, and people. The festival will be held from April 11 through 17, 2012, in the Miami Beach Cinematheque.</p>	Award: \$2,500
23.	<p><u>United States Judo, Inc.</u> One Olympic Plaza, Colorado Springs, Colorado 80909 Organization Established in 1980 <i>2012 IJF World Cup, U.S. Open and Training Camp</i> Grant funds are requested to support the operational efforts of the 2012 IJF World Cup, U.S. Open and Training Camp, which serve as an Olympic 'tune-up' event for the sport of Judo. The event will be held on May 10 -15, 2012 and is anticipated to reach over 40 countries throughout the world. All grant funds will be utilized for the benefit of Miami-Dade County.</p>	Award: \$15,000
24.	<p><u>V O R Miami, Inc.</u> 2801 SW 31st Avenue, Miami, Florida 33133 Organization Established in 2010 <i>Volvo Ocean Race 2011-2012</i> Grant funds are requested to support the establishment/marketing of a Race Village in Bicentennial Park, which will host the Miami Stopover of the Volvo Ocean Race. Miami-Dade County is the only North American host of this round-the-world sailing competition, and one of only 10 global port communities. Public access will be free to see the 70-foot sailing vessels. A variety of other family-oriented activities are also planned, including youth and college sailing, concerts, exhibits, etc.</p>	Award: \$25,000

**Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program -- Third Quarter**

<i>Organization/ Project Description</i>	FY 2011-2012 TDC Recommendation
25. <u>Viernes Culturales/Cultural Fridays, Inc.</u> 1037 SW 8th Street, Miami, Florida 33135 Organization Established In 2000 <u>Viernes Culturales/Cultural Fridays</u> Viernes Culturales/Cultural Fridays, Inc. is a non-profit community-based organization striving to promote the cultural, artistic and economic renaissance of Historic Little Havana, and to develop this neighborhood into a tourist destination. Viernes Culturales has become a powerful venue for talented visual artists and entertainers to showcase their work as well as linking the artistic community to the public and visiting tourists.	Award: \$15,000